



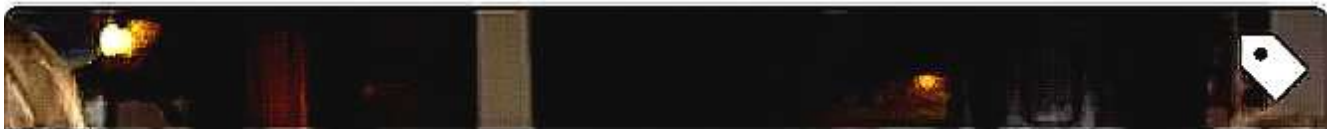
**Bienvenido Bones Bañez Jr.**

April 5, 2010 at 00:52

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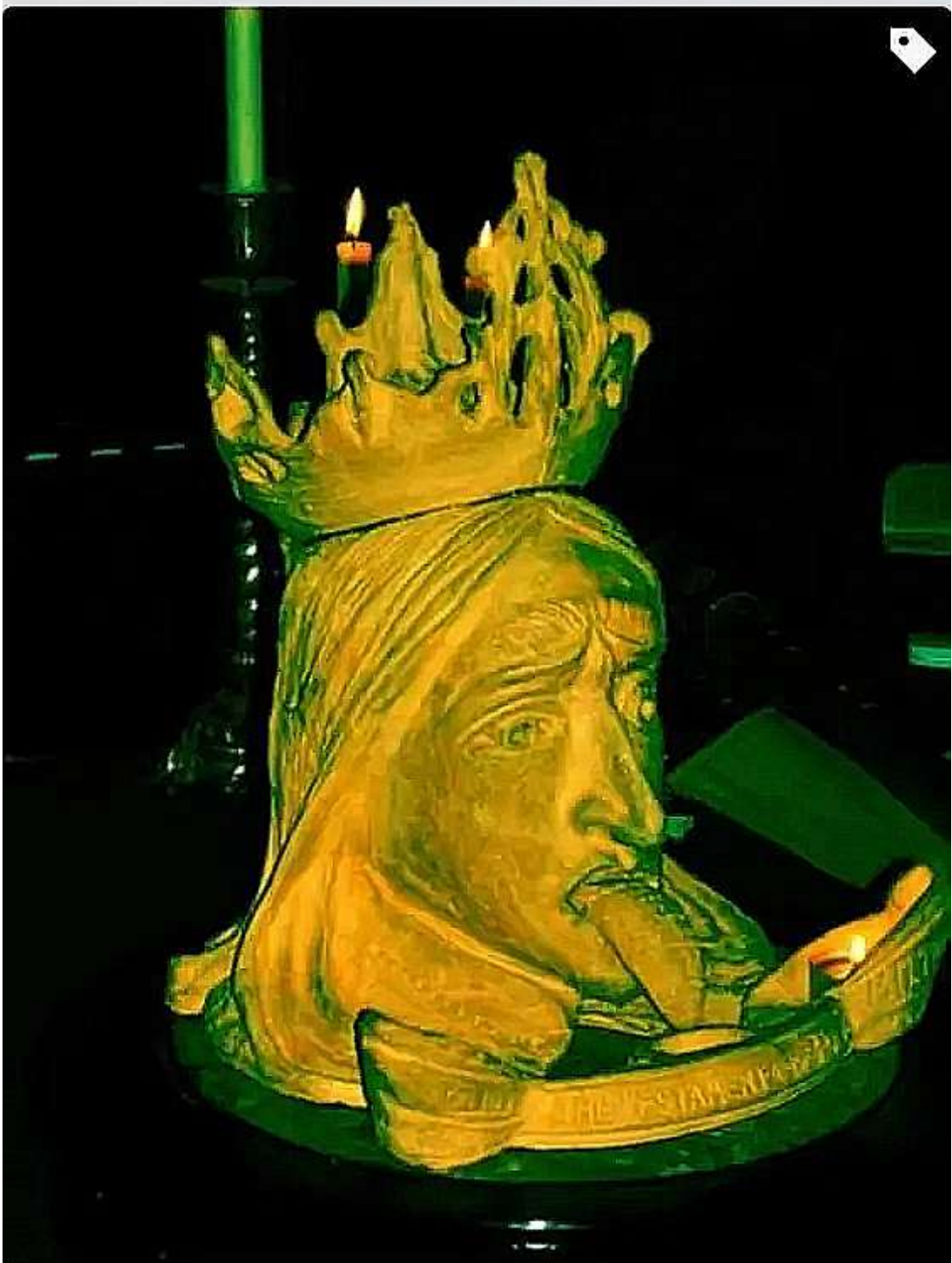


















## BIOGRAPHY



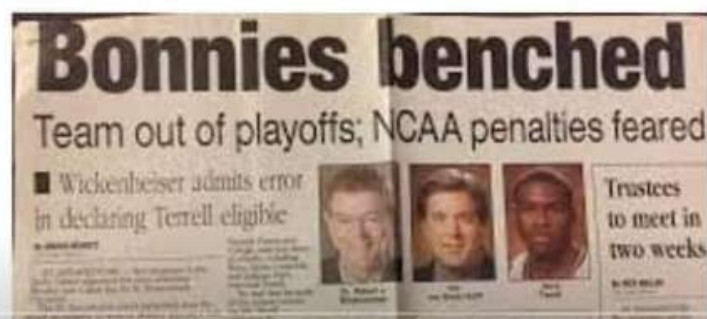
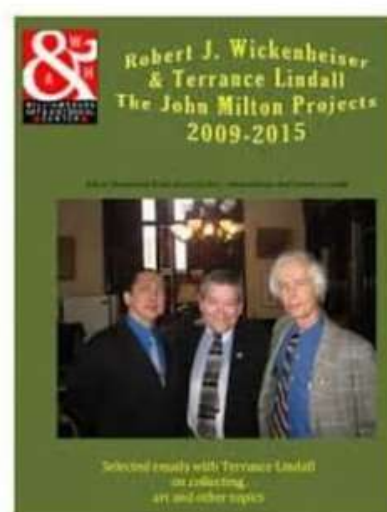
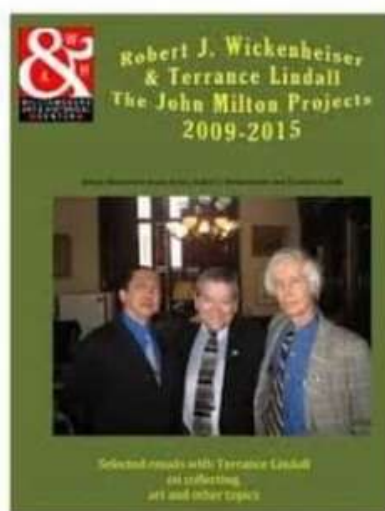
Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012

**Robert J. Wickenheiser** (December 13, 1942 - November 23, 2015) served as president of Mount St. Mary's College in Maryland from 1977 to 1993 and of St. Bonaventure University in New York from 1994 to 2003. The Maryland State Senate recognized his "exemplary leadership" of Mount St. Mary's when he retired. The first layman to hold the position at St. Bonaventure, he oversaw the university as it implemented a new core





← ★ Robert J. Wickenheiser





File:Robert J.  
Wickenheiser and  
Terrance Lindall, Hard  
Cover Book The Milton  
Projects 2009-2015.jpg

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## Summary

**Description** **English:** The new book presents readers with a detailed look at the business--and the friendships--which characterize the world of big art galleries, high-caliber artists, and important collectors. The thesis of the book is the history of the collaboration between Terrance Lindall and Robert J. Wickenheiser in producing the Gold Illuminated Elephant folio, but it contains much, much more. It is an excellent point of departure for students of art and literature, collectors, and people curious about what transpires among artists and patrons who share a love for unique artistic expressions--and who are committed to preserving the legacy of John Milton.

Further details concerning the history of the  
book: [https://issuu.com/lindall/docs/robert\\_wickenheiser\\_terrance\\_lind](https://issuu.com/lindall/docs/robert_wickenheiser_terrance_lind)

The signed hardcover book has been purchased by Dr. Joseph Wittreich, noted Milton scholar and collector, for The Huntington Rare Book Library California The University of Pennsylvania Rare Book Library Hardcover, 152pp signed and numbered, limited to 100 copies \$150 (first ten spoken for).

Also, copies purchased by:

Yuko Nii Foundation Milton Library (two copies) Bienvenido Bones Banez, Jr., Milton's Cottage, Pat Wickenheiser, John Geraghty

Courtesy Softcover to:

Professor Steve Fallon Professor Louis Schwartz

Professor Carter Kaplan

**Date** 14 April 2012

**Source** Own work

**Author** [Bienvenido Bones Banez, Jr.](#)

## Licensing









## ★ Robert J. Wickenheiser

Robert J. Wickenheiser has served as President of Mount St. Marys College in Maryland from 1977 to 1993 and the University of St. Bonaventure in New York from 1994 to 2003. In the Maryland Senate recognized his "exemplary leadership" of Mount St. Marys when he retired. The first layman to hold the position at St. Bonaventure, he oversaw the University as it implemented a new core curriculum and expanded University Ministry, among other achievements before resigning his position in the scandal on the reception of an ineligible basketball player. An avid collector of the works of the poet of the 17th century, John

3 comments





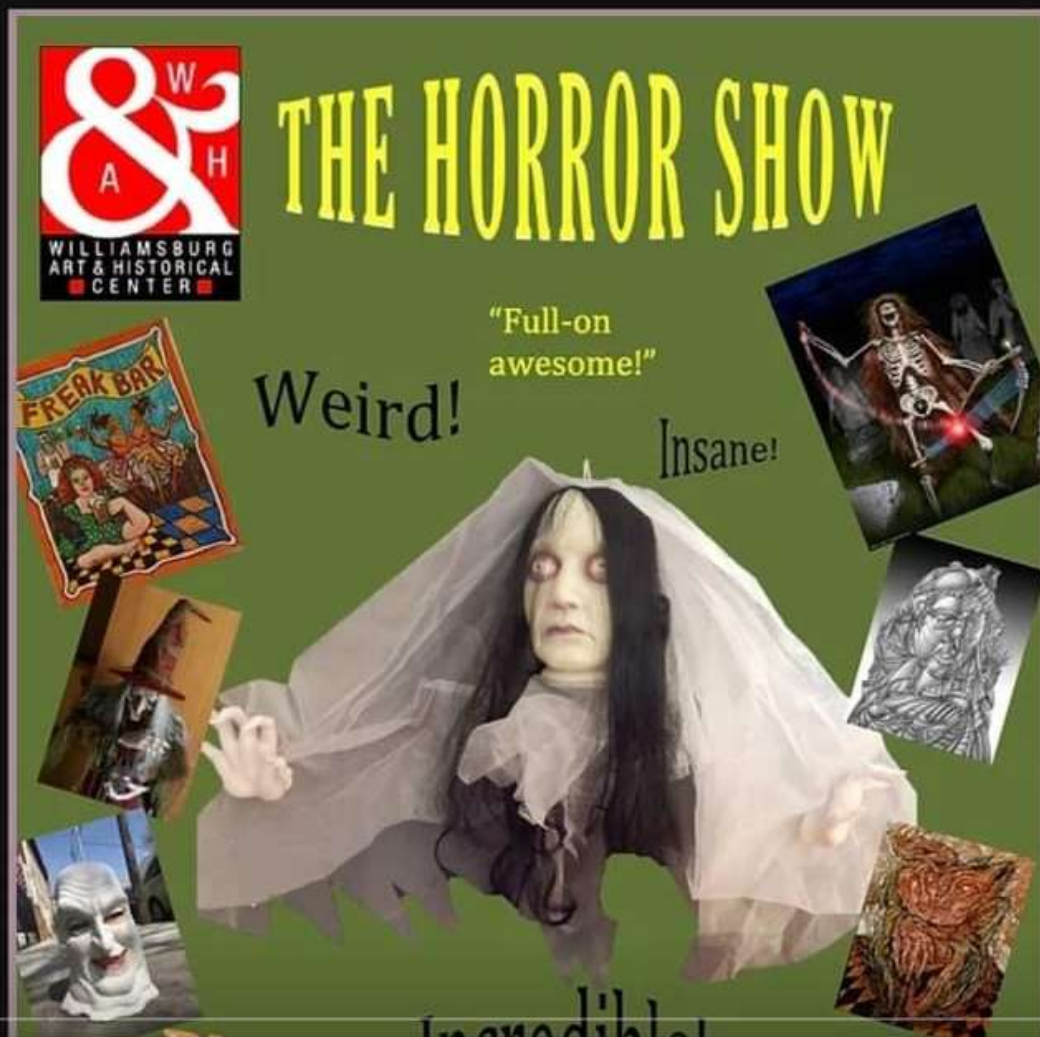


# THE SOURCE OF HORROR!



THE HORROR SHOW &  
DINNER WITH THE DEVIL  
the artistic and literary and  
event of the New York  
opening season!  
Opening Reception October 8,  
4-6 PM

Dinner with the Devil 7-10 PM





# THE SOURCE OF HORROR!



The 2014 Dinner with the Devil was to celebrate Bienvenido Bones Banez's production of the Satanic Verses Gold Folio presented at the Brooklyn Book Festival.



# Celebrating John Milton's 400th

*The unrivaled arts festival honoring both Milton's birthday  
and Paradise Lost, the greatest poem in the English language.*

**September 27 – November 2, 2008**



## ART EXHIBIT

Over 60 artists from around the world.

## HISTORICAL EXHIBIT

Including first editions  
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## OCTOBER EVENTS

### Courante

17th century choral music in  
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### Know Your Paradise

A Musical Mystery Play  
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Human Kinetics Movement Arts  
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and Poetry Recitals

## Grand Paradise Lost Costume Ball

**Saturday, Sept. 27th, 8 P.M. to Midnight**

The consummate birthday party for Milton, and the most fabulous extravaganza since Adam and Eve had to cover their nakedness! Attend our opening reception in costume & enjoy the JC Hopkins Biggish Swing Band, birthday salutations, good food & drink, and more. Tickets \$40.



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GALLERY HOURS: SATURDAY & SUNDAY, NOON TO 6 PM OR BY APPOINTMENT



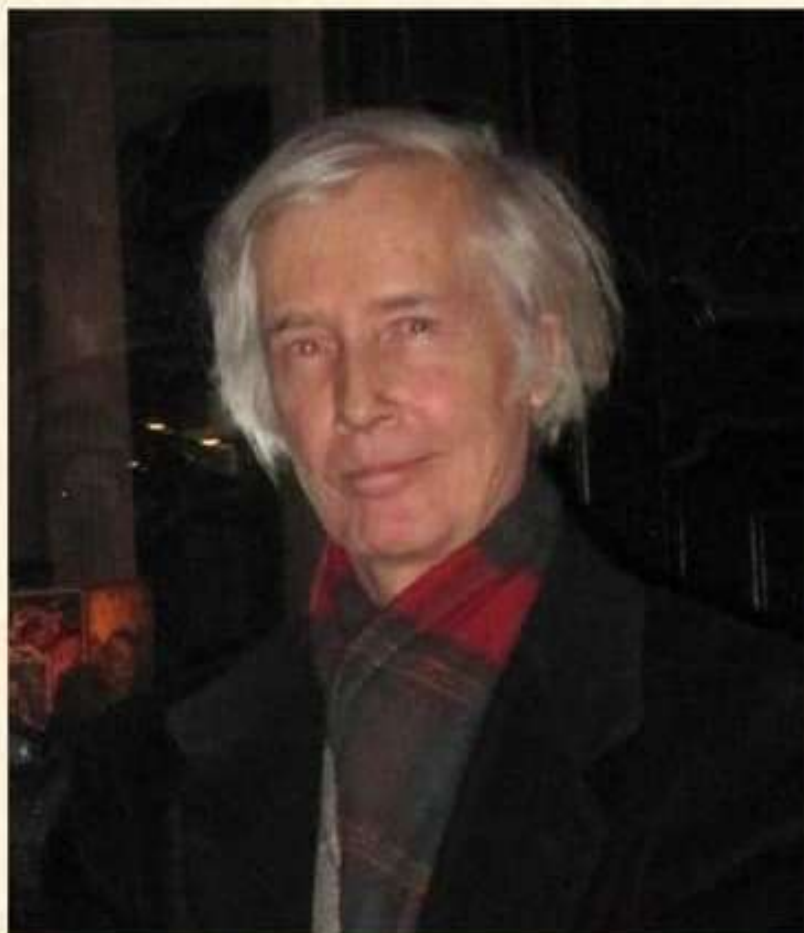
Don't forget, I will be in ED SIMON'S "PANDEMONIUM"  
FEATURES 400 ARTISTS FROM BOSCH TO BASQUIAT,  
ILLUSTRATING FROM DANTE TO MILTON.  
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7.8 in

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Famed illustrator Terrance Lindall will be the to sign copies of his books and magazines! **FREE POSTCARDS!**

**JOHN MILTON IN OUTER SPACE!**  
Lindall risks becoming everyone's enemy and getting shot to death. In thought he is *avante garde*. When he openly described himself as *hermeneutic artist*, he neutralized the would-be assassin (if there were any). The self-contradictory, absolute, Western value of postmodern cultural relativism he verbally denigrated saved him without losing his elitist niche in contemporary art history in New York, and beyond.

  malhou.rtf Page 1-1

  Peter Dizozza - 2017.07.26 Live ...

- 1) Hamilton Library in California, gift purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The Hamilton's highlights include one of the world's most extensive collections of William Blake material, most notably Blake's original illustrations for Milton's Paradise Lost.
- 2) The University of Pennsylvania Rare Book Collection, gift purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The U of Penn holds over 560 exemplars of books printed in Europe from movable type before 1501. Sixty-six of these titles are the only recorded copies in North America.
- 3) The University of Kentucky, Gift Purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The U of Kentucky collections include many famous artists.
- 4) The Alexander Turnbull Library in the National Library of New Zealand.
- 5) The collection of Robert J. Wickenheiser, one of the world's foremost collectors [26] of Milton books and original illustrations for Milton's works.
- 6) Professor John Geogary.
- 7) The Thomas Cooper rare book library at the University of South Carolina

### About The Gold Scroll

"gold". I think you are rather overemphasizing the 24k gold leaf, because the real "gold" lies in the perceptions incorporated in the artist's concepts. This is the best since Blake and Doré." Nancy Charlton, Milton Liles [32]

"Thanks, Nancy, for your detailed and helpful interpretation of this impressive work." Dr. Salva Khoddam, [Oklahoma City University](#) [38]

"Terrance: Worded that Milton had been as rich in writing about his great epic as you have been about everything you have written about your scroll and the inspiration for it. I don't mean to sell Milton short by any means because, like all great artists, somewhere in his writing can be found his own profound reasons for what he has done and why he did it. In this you stand side by side with the great bard in wanting your paintings to be appreciated and understood." Dr. Robert J. Wickenheiser, 19th President of St. Bonaventure University

"Thank You Terrance...I am grateful for all you are doing. It is an amazing project. You are creating a great legacy..." Professor John Geraghty [39][\[attribution needed\]](#)

...this is stunningly beautiful! There is so much to look at—both traditional and incredibly mysterious. It really makes me think of Blake's "Marriage of Heaven and Hell" as well as some of the Serbian iconography I've been looking at recently in the masterpieces of [Franska Gorič](#). I visited the ancient monastery and chapel of Hopovo, and the brilliant colors of the figures crowding into the inner sanctum recall your powerful sunsets and energetic (yet static) figures." Professor Karen Karbiener, Department of English, [New York University](#) [edit]



According to "InfluenceRanking"  
<https://academicinfluence.com/>  
Lindall is in the upper 1% of  
influential academics in the  
world

Analysis by machine-learning technology developed with funding from the Defense Advanced Research Projects Agency (DARPA).